

Peregrine Press

Henry H. Evans

A Guide to

the Collection at the

William Andrews Clark Memorial Library

University of California, Los Angeles

Compiled by Lori Chin

Summer 1997

Box 1 - Ephemera (Ms, correspondence, proofs)

Envelope 1 - Photographs (H. Evans and his Peregrine Press, 1950-53)

Envelope 2 - "Record" copies of Catalog 2, 5, 6, *New Series San Francisco, Bohemian San Francisco*

Envelope 3 - [*For Fun*] *Jump Rope Rhymes, Hopscotch, Jacks, Who's it*, 1954-56.

Folder 1. *The Mycophagists' Book*, 1951 (Patricia Evans)

2. *In Praise of Carl Sandburg on His 75th Birthday* (telegrams, Ms)

3. *The Printed Book* (Henry Evans)

4. *Bohemian San Francisco*, 1954 (Henry Evans)
(paste up, correspondence, Ts)

5. *Curious Lore of San Francisco's Chinatown*, 1955 (Henry Evans)
(galley proofs, Ts, paste up, 2 original copies)

6. Ms for *Anomalies*, 1952 and *Small New Poems*, 1957

7. *The Story of San Francisco's Fisherman's Wharf*, 1957 (Henry Evans)
(Ts, galley proofs)

8. "The Story of Fisherman's Wharf," 1957 (Henry Evans)
(correspondence, proofs)

9. Empty envelopes

Box 2 - Ephemera / Publicity

Folder 1. The Porpoise Gallery exhibitions

2. Catalog One - *Old and Modern Books*

3. Catalog Five - *Rare and Unusual Books*

4. Catalog 7 - *Our Own Publications*

5. Catalog 8 - *Our Own Publications*

6. Catalog 9 - *Old and Rare Books*

7. Catalogs 11, 14, and Spring 1961

8. Catalog and announcements, 1958

9. Catalog and prospectus - *Recent and Forthcoming Publications of the Peregrine Press*

10. Ephemera from *An Alphabet Book, Hopscotch* and the *Mycophagists' Book*

11. Peregrine Press ephemera

12. *Poems and Pictures #1*, 1954 (review copy)
13. *Poems and Pictures #2*, (preliminary proofs sheets)
14. Henry Evans, KQED Newsroom (2-12-69)
15. Henry Evans correspondence
16. Rick Barton correspondence
17. Evans' correspondence with H. Richard Archer
18. *Hortulus prospectus*, 1966 (Walahfrid Strabo)
19. *The Spectator* (December 1969)
20. Clippings
21. Santa Barbara clippings (photographs)
22. Henry Evans clippings - 1973
23. *Californian Librarian*, March 1952
24. Henry Evans, photograph and slides
25. Evans Publicity 1972 (3 items)
26. Five photographs of H. Evans at work, October 1967.
27. List for Hunt Catalog, August 1966
28. Letter from Marsha Evans about Henry Evans' death
29. "The Luncheon" from *Memories and Visions* (January 1960)
30. Exhibit at Charles W. Bowers Memorial Museum
31. Edna C. Davis (clippings)
32. *The World's Finest Printing Inks* broadside
33. Peregrine Press sampler prospectus

Box 3 - Mel Fowler letters to Henry Evans 1959-1974

- Folder
1. 1959 (2 letters)
 2. 1960 (3 letters)
 3. 1962 (15 letters)
 4. 1963 (8 letters)
 5. 1964 (16 letters)
 6. 1965 (19 letters)
 7. 1966 (9 letters)
 8. 1967 (22 letters)
 9. 1968 (15 letters)
 10. 1969 (10 letters)
 11. 1970 (9 letters)
 12. 1971 (11 letters)
 13. 1972 (5 letters)
 14. 1973 (10 letters)
 15. 1974 (1 letter and 5 prints and TLS to H. Evans)

Box 4 - Miscellaneous (Ms, Ts, photographs, prints, sketches)

- Folder
1. *Flowers*, 1960 (Rick Barton)
 2. *The Penis is an Angry Face*, 1966 (Barton Rick and David Nelson)
 3. *Otono / Iberia (Autumn, a Poem)*, 1954 (L.R. Baskerville)
 4. *George Stubbs, William Morris, Albrecht Altdorfer, Andrea Mantegna, and Vittore Pisanello, Six Portraits engraved by Leonard Baskin*, 1960
 5. *Prospectus, Portfolios of Contemporary Original Prints by Rick Barton, Leonard Baskin, Mel Fowler, Mark Luca, Robert Quick*
 6. *American Artist*, Fall / Winter 1968-1969 (Henry Evans)
(typescript)
 7. Henry Evans, *Printmaker* - Fall 1979 Catalog 13
 8. Henry Evans, *Five Photographs* exhibition held April 9 - May 15, 1968 at Smithsonian Institute, and 2 news articles

9. Gallery announcement and *Making a Linoleum Block Print* (correspondence)
10. "The Hand Press: Style and Purpose notes" (third draft)
11. Enamel name plate, 1959
12. Announcement of lecture at UCLA (April 4, 1968)
13. *A Modern Herbal* prospectus, 1961 (Patricia Evans and Rick Barton)
14. Newspaper clippings
15. *Pacific Discovery* magazine (Volume XVI, Number 3, May/June 1963)
16. Publicity 1969
17. Newspaper clippings 1971 - prints used in advertising in Bay Area
18. *A List of Prints made by H. Evans*, 1971
19. *A List of My Prints...* January 6 - 12, 1971
20. *Sticks and Stones*, 1963 (Patricia Evans)
(paste up)
21. Two sketches by Mel Fowler
22. *Better an Egg Today than an Ox Tomorrow*, signed etching with photocopy of accompanying letter (Mel Fowler)
23. *In Our Fair Land*, 1965 (Mel Fowler)
(ink sketch)
24. *A Strange Fool is a Laughing Stock* (Mel Fowler)
(etching)
25. *Dwarf and Abstraction* and *Tuba Player* (Mel Fowler)
26. *Lady with Cats* (Mel Fowler)
27. Proof from woodblock of a man kneeling (Mel Fowler)
28. Mel Fowler announcements
29. *The Sun Shines Brighter After a Shower* (Mel Fowler)
30. Postcard from Mel Fowler to Henry Evans
31. Mel Fowler - sketch of a painting he was working on in 1965
32. Mel Fowler - Christmas cards
33. Woodblock proof on cellophane (Mel Fowler)

34. *Sachets and Dry Perfumes* (Shelley Karpilow)
(paste ups)

35. *Hortulus* (Walahfrid Strabo)

Box 5 - Ephemera (proofs, correspondence, Ts)

1. *Fourteen Poems by O.V. de L. Milosz*, 1952
(photographs, proofs, correspondence, *Ten Nudes* catalog)
2. *The Peregrine Press*, 1952 (Richard Lynne Snyder)
(photographs, correspondence, Ts)
3. *Bohemian San Francisco*, 1955 (Henry Evans)
4. *Within*, 1956 (Henry Evans)
5. *Hopscotch* (Patricia Evans)
(Ts final draft)
6. *Jacks*, 1956 (Patricia Evans)
(final Ms)
7. Peregrine Press catalogs
8. Ephemera 1 - Three items
(*The Hand Press Rampant on a Field of Vine Black* [Ms]; *Praise for Carl Sandburg*;
Alphabet Book prospectus; correspondence)
9. *Eighty Drawings by Ivan Majdrakoff* announcement
10. *Peregrine Press announces a New Type*
11. Peregrine Press prospectus, June 1952
12. Peregrine Press Catalog 8
13. The Grasshopper Press announcement
14. Ephemera 2
(postcards, *The Mycophagists' Book* prospectus, correspondence, *The Story of a Press* -
Ms, photographs)
15. Ephemera 3
16. UCLA Librarian
17. *Western Family Magazine* (January 1957 and September 1956)

Box 6 - Botanical Ephemera

- Folder 1. *Private Collections* brochure
2. Catalogue of an Exhibition of Contemporary Botanical Art and Illustration, 1964
 3. *The Artist Sees a Plant*, 1969 (Henry Evans) - (Ts)
 4. Catalogue - A Selection of 20th Century Botanical Art and Illustration, 1969
 5. *California Native Plant Society Newsletter*, July 1972
 6. Botanical Prints catalog
 7. Floral Portraits catalogue, 1982
 8. A Collection of Herbs from Henry's Garden and Press prospectus
 9. *A Journal in Thyme* prospectus (Eric Grissell)
 10. Catalogue of Botanical prints
 11. *The Drawings Made from Life and the Blocks Cut* by Henry Evans
 12. Botanical ephemera
 13. Newspaper clippings
 14. Floral Portraits catalog

Box 7 - State Flowers (Henry Evans): includes correspondence, notes, clippings, and pictures from magazines for preparation of 5 volume set. Gift of H. Evans, April 1974.

- Folder 1. Correspondence
2. *State Flowers* (Ts, third draft)
 3. *State Flowers* (Ts, Part III / Introduction, September 1970)
 4. *State Flowers* (Ts, Part IV)
 5. *Alphabetical list of State Flowers by Common Names*
 6. Alabama
 7. Colorado
 8. Delaware
 9. Massachusetts
 10. Michigan

11. Missouri
12. New Hampshire
13. New Jersey
14. Rhode Island
15. Texas
16. Virginia
17. Vermont
18. Kansas
19. Louisiana
20. Maryland
21. Minnesota
22. New Mexico
23. Ohio
24. Pennsylvania
25. Miscellaneous

Box 8 - State Flowers (continued)

- Folder
1. Tennessee
 2. Arkansas
 3. Maine
 4. Mississippi
 5. New York
 6. North Carolina
 7. Oklahoma
 8. South Carolina
 9. West Virginia
 10. Wisconsin
 11. Wyoming

12. Connecticut
13. Florida
14. Georgia
15. Illinois
16. Indiana
17. Iowa
18. Kentucky
19. Nebraska
20. North Dakota
21. South Dakota

Box 9 - State Flowers (continued)

- Folder
1. Alaska
 2. Arizona
 3. California
 4. Hawaii
 5. Idaho
 6. Montana
 7. Nevada
 8. Oregon
 9. Utah
 10. Washington
 11. Announcements
 12. *State Flowers*, 1988 (Henry Evans)
(correspondence)
 13. *Flower Pot Gardens*, 1967 (Henry Evans)
(correspondence, typescripts, layouts, proofs)

Linoleum blocks in boxes

~~Box 9~~ **Box 10**
The Mycophagists' Book, 1951 (Patricia Evans)

Box 11

An Alphabet Book, 1953 (Patricia Evans)
(27 blocks)

~~Box 12~~ **Box 10**

Winemaking in California, 1954 (Ernest Peninou)
(19 blocks)

~~Box 13~~ **Box 10**

Hopscotch, 1955 (Patricia Evans)
(21 blocks)

~~Box 14~~ **Box 13**

Poems and Pictures #1 (last page, 1 block)
Praise for Carl Sandburg (1 block)
Anomalies - front cover (1 block)
Family in the Forest (9 linocuts)
If You - Poems by Robert Creeley - Poems and Pictures 8, 1956 (6 linocuts)
The Condition for All Poetry - Poems and Pictures 10, 1957 (6 linocuts)

~~Box 15~~ **Box 12**

Back to the Cave - 13 linocuts (Mark Luca)
Chichen-Itza - 7 linocuts (Rick Barton)

~~Box 16~~ **Box 14**

Sausalito Boat Harbor, 1959 (Rick Barton) (6 linocuts)
San Francisco: Seven Stages, 1959 (Mark Luca) (3 linocuts)
San Francisco Churches, 1959 (Rick Barton) (3 linocuts)

~~Box 17~~ **Box 10**

Flowers: A First Coloring Book, 1960 (Rick Barton) (23 linocuts)

~~Box 18~~ **Box 15**

Stations of the Cross (not to be published), 1960 - by Rick Barton (14 linocuts)

~~Box 19~~ **Box 16**

Botanical calendars

~~Box 20~~ **Box 10**

Small New Poems, Poems and Pictures 9, 1957 (Henry Evans)
(14 blocks)

Boxes 18-19

Five Italian Proverbs, 1961 (Mel Fowler)
(woodblocks)

Box 20 : Woodblocks by Mel Fowler for Five Italian Proverbs (Gift of Henry Evans) (Oversize box housed onsite at Clark Library)

17

Box 21 - Ephemera

3 unidentified linoleum blocks (*FROM BROADSIDES IN MAP DRAWER*)

4 linoleum blocks from *Fish* by Robert Quick

2 plates

prospectuses

photographs

Oversized - put in drawer

First Duet (broadside)

Catalog 10 - Old and Rare Books, Fall 1955

State Flowers, Part III (proofs)

1959 prospectus

oversized prints and layout for the cover of *Poems and Pictures #4*

layout sketches from *Flower Pot Gardens*

Drawer 1 - Peregrine Press proofs

Rick Barton

1. Only set of proofs pulled for *Stations of the Cross*, 1960
2. Photo of Rick Barton, 7 1/2 x 9 1/2

Henry Evans

1. Collection of ephemera, 1960
2. Proofs for *State Flowers*, Part III
3. Layout sketches from *Flower Pot Gardens*
4. Covers, layout for *Poems and Pictures #4*
5. An Exhibition Preview (November 6, 1966)

Mel Fowler

1. *Hound-dawg of Winter* print
2. Illustration for *Art of Love*
3. Pencil sketch of Broadway with Statue of Liberty in the background
4. 2 notes with sample pulls regarding *The Seven Deadly Sins*
5. Proofs for *The Seven Deadly Sins*
6. Collection of 17 linocuts
7. Proofs sheets for *A Portfolio of Nudes*
8. Collection of woodblock prints, some regarding Tolstoy and Chekhov
9. Pen and ink sketch
10. Proofs for *An Alphabet of Sports Cars*
11. Pencil sketch of man at drawing board
12. Collection of woodblock prints
13. Proofs for *Five Italian Proverbs*
14. Mel Fowler for Henry Evans (not for Peregrine Press (proofs))

Broadsides

The Free Press is the Symbol of a Conquest

Bonanza magazine - *A Craftsman Turns to Art* article

1959 Prospectus for Peregrine Press

Catalog 10 : Old & Rare books

First Duet broadside prospectus

Campaigns, 1952

Ever Normal Turmoil broadside by Carl Sandburg, 1950

Jodocus Undoubtedly... sampler broadside

Victory broadside, 1952 (3 copies)

UCLA broadside - Evans discussion (February, 1973)

Specimen Sheet and Price List for Printing Inks, 1957

Home Brew, 1958 broadside

Wedding announcement, 1963 (Frances Monet Carter and H. H. Evans)

First Duet, 1950 (Patricia Evans and Henry Evans)

Witt, Harold. Ts for *Family in the Forest*

Drawer 2 - Peregrine Botanical Prints

Volume 8 - Botanical Prints by Henry Evans 1963

Volume 9 - Botanical Prints by Henry Evans 1963

Volume 10 - Botanical Prints by Henry Evans 1963

2 People and 21 Plants - A Book of 23 Block Prints by H. Evans, 1962

Eucalyptus print 11/125, 1966

Crocuses (pencil drawings) 1973

6 rough sketches in pencil, March - May 1973

Self portrait - the artist invites you to come and see his new botanical prints, 1970

Announcement, 1973 (Mendocino County Museum)

Sorrel 38/47, 1966

Three untitled prints

Announcement for exhibition

Proofs, examples of botanical prints including *Forget Me Nots, Fern, and Apple Blossoms*

Matilija Poppy 1973 - sketches, proofs

Unit of 6 progressive proofs - "Six first impressions of a small new poppy for the Clark Library from H. Evans, April 1973"

Five examples of proofs pulls of flowers

Announcement for the new gallery of H. Evans on Commercial Street

Five announcements

Salute to Hand Press Printers, 1954 broadside

Trial proofs of *Water Lilly*

Forget Me Nots, 1968 (three proofs)

Untitled proof on boards

SET

2/180 Iris

3/100 Fitillary?, 1981

5/335 Iris, 1982

44/300 Iris, 1982

3/275 Daisies, 1982

6/350 Bamboo, 1982

38/300 Bamboo, 1982

243/270 Daisies, 1982

7/290 ?, 1982

5/195 Narcissus, 1982

191/200 Narcissus, 1982

30/395 Chrysanthemum, 1982

Drawer 3 - Folio

Rick Barton

1. *Sausalito Boat Harbor*
2. *San Francisco Churches*, 1959
3. *Hands and Flowers*, 1960
4. *Chichen-Itza*
5. *The Hand Press*, 1959
6. *Rooms*, 1958
7. Rick Barton for Peregrine press - proofs from *Chichen-Itza*, *San Francisco Churches*, *Rooms*, etc.

Fowler, Mel

1. *A Portfolio of Nudes*, 1957
2. *The Seven Deadly Sins*, 1960
3. *Five Italian Proverbs*, 1961

Ivan Majdrakoff. *Heads*, 1961.

La Grille. *Assemblage Nine Motifs*, 1962

Mark Luca. *San Francisco: Seven Stages*, 1959.

Vincent McHugh and Tate Adams. *Alpha: the Mutabilities, Poems and Pictures #11*, 1958.

Robert Quick. *A Portfolio of Birds*, 1958.

Robert Quick. *Fish* (proofs, illustrations)

Kenneth Jack. *Australian Gold and Ghost Towns*, 1962.

Mary Fabilli. *Saints*, 1960.